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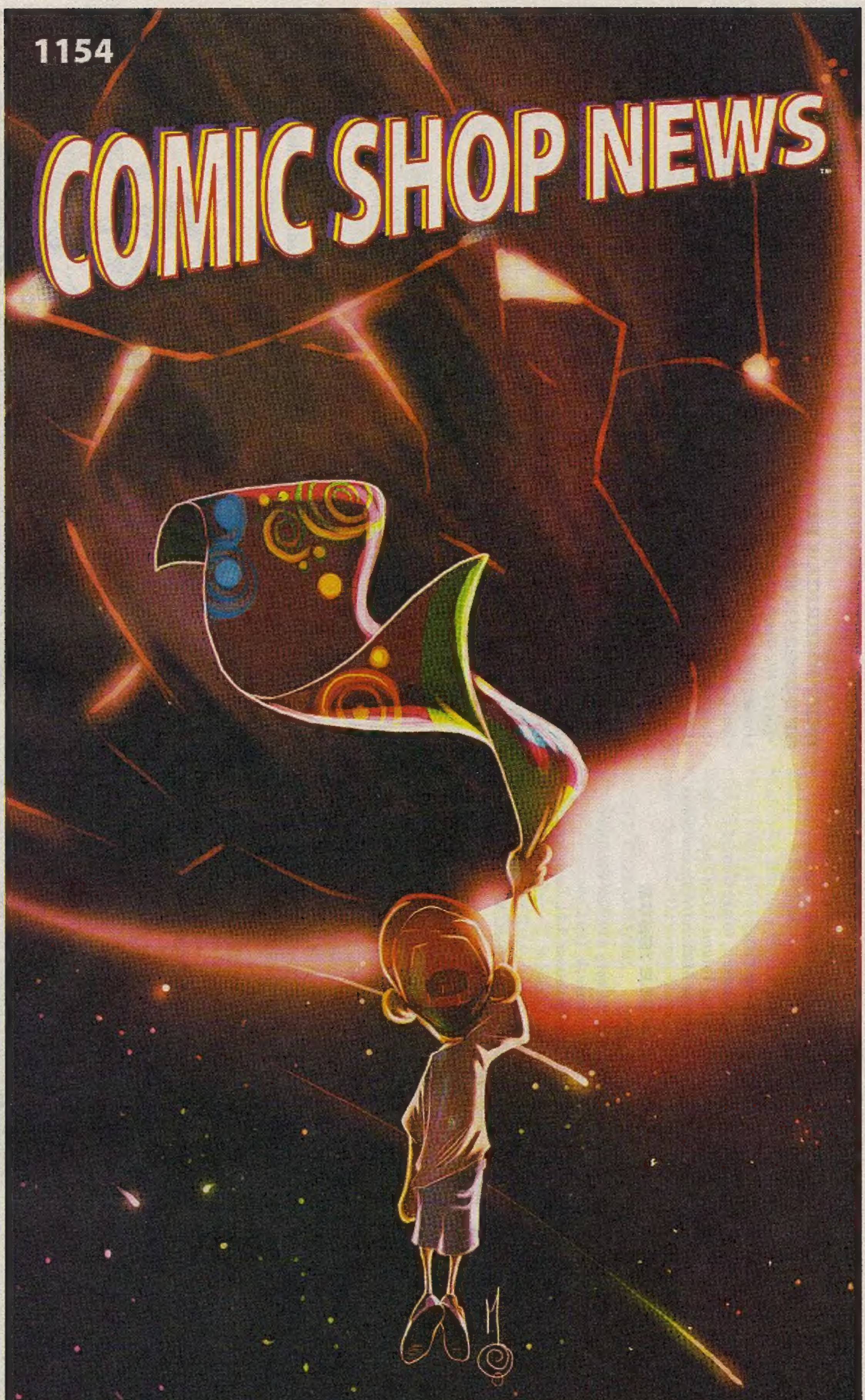
# COMIC SHOP NEWS™



Timothy and the Transgalactic Towel

The world's strangest super heroes are back... and they brought those robot guys with 'em!

# doom PATROL

A new monthly series
Written by
**KEITH GIFFEN**
Art by
**MATT CLARK**

Second Feature
starring the
**METAL MEN**
by
KEITH GIFFEN
J.M. DeMATTEIS
& KEVIN MAGUIRE,
the creative team of
JUSTICE LEAGUE INTERNATIONAL

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# Bullock Throws in the Towel

The Cosmic Treadmill... the Fantasticar... the Batmobile... the Invisible Airplane... the Zeta Beam... No doubt about it, the world of comics is filled with some pretty amazing means of transportation.

But until now, no one has traversed time and space with a towel.

That's an oversight that *Mike Bullock & Michael Metcalf* are about to remedy in the pages of their all-ages graphic novel ***Timothy and the Transgalactic Towel.***

This new book, which is envisioned as the first in a series of graphic novel adventures, isn't Bullock's first venture into the realm of all-ages fantasy-adventure: Bullock was also the writer and artist of the acclaimed ***Lions, Tigers, & Bears.*** This time around, though, he's leaving traditional fantasy behind for a story that has a bit more of a science-fictional feel.

The star of ***Timothy and the Transgalactic Towel*** is "Timothy, a young boy with a highly overactive imagination, who is given a gift from his absentee father," Bullock said. "While Timothy is expecting a laser sword or maybe a toy starship, the gift turns out to be a beach towel. Like most young boys, Timothy fails to see anything cool about a towel—but he soon discovers this is no ordinary towel, but one that can take him anywhere he can imagine.

"After unwrapping Towel, Timothy is extremely disappointed. I mean, really—as far as toys go, beach towels *are* kinda lame. He soon discards Towel, but moments later discovers Towel is levitating in the middle of his room. A rather comical game of cat & mouse begins before we have one of those magical moments where Boy meets Wonder.

"Now, Timothy's favorite place in the whole wild world really isn't in this world, but on the Planet Zoom. That's where the Zoom Academy is, where Starship Captains are trained and Galactic Warriors are bred. Knowing that's where Timothy would rather be, Towel offers to take him there. However, before they get there, they run into none other than Timothy's hero, Dash Lightrider of the Zoom Patrol.

Soon Timothy finds himself smack-dab in the middle of an intergalactic war... a war that seems a lot less fun than the cosmic conflicts Timothy once fantasized about. "At first, he's so excited he can hardly contain it, but then the reality sets in and he has to come to grips with the fact that this is no longer make believe, but a situation where real lives hang in the balance."

In most all-ages fantasy, there's a sense of invulnerability--we know that, regardless of the hero's perilous adventures, he'll always survive. Does that tone exist in ***Timothy***, or does he come to realize that in an intergalactic war, young boys could become casualties? "There's definitely a point where Timothy comes to realize that, while this all resembles his favorite story, it's far more real and deadly than sitting in his bedroom devouring a comic book could ever be..."

And what about the warring factions--do they have any military ambitions for a towel with such amazing abilities? "That remains to be seen," Bullock replied cryptically.

Where did Timothy's dad find such an amazing towel, anyway? "Why, the same place all amazing, absorbent treasures come from: Hawaii!"

Can Timothy control where and when the towel takes him, or is it a surprise for him each time? Can he use it to get home if the situation gets too dire? "Towel is actually a sentient being, and the two quickly grow to be good friends," Bullock said. "In the first story, Towel simply suggests they go where Timothy wishes he could—and the next thing you know they're sailing out the window on the way to adventure!"

There seems to be a touch of Calvin in Timothy; however, rather than embarking on amazing adventures with a stuffed tiger, Timothy is travelling with a magical towel. Is Calvin an overt influence on Timothy, or are they both derived from the same overly-imaginative-boy archetypes? "First off, I'll take the comparison as a wonderful compliment," Bullock said before explaining that "I'd tend to lean towards the latter. I've been a fan of ***Calvin & Hobbes*** since it's inception so long ago, of course, but mainly because it seemed as if Mr.Watterson was telling stories about me. So, I'm sure it's only natural that some resemblance might exist."

A young boy on a square of fabric that takes him to incredible places... is there perhaps a little bit of an Aladdin riff here as well? "That was never the intent, but after working on it for a bit, I realized people might think that. However, once you've read the first story, you'll see that's where the similarities end."

When did Bullock first develop the concept of ***Timothy & the Transgalactic Towel?*** "It's been something like two years since I first came up with the idea that grew into this book," Bullock said. "I'd sat down one day with the thought in mind of concocting a dozen or so new story ideas. After penning roughly fifteen or so, I set them aside for a bit, then once I had ***Lions, Tigers, & Bears Volume 2*** behind me, I pulled the list out and started working on two: ***Timothy***, and another called ***My Machine***, which has obviously not made it as far as ***Timothy***, yet."

How did ***Timothy*** land at Image? "I love Image and it's always the first place I think of when I consider putting out a new book," Bullock said. "*Erik Larsen* is a great guy, with a very infectious love of comics. I feel very loyal to him for helping to get my career off the ground when he agreed to publish ***Lions, Tigers, & Bears***. *Jim Valentino* and *Kris Simon* over at Shadowline are also great people and we've talked on and off over the years about me putting out something through Shadowline. So, when Kris told me they were creating an all-ages imprint, it was really a no-brainer."

This graphic novel isn't the first collaborative project between Bullock and artist *Michael Metcalf*. "Metcalf met *Ron Marz* a few years back and showed him his work," Bullock said. "Ron kindly pointed him my way which led to Michael finishing my ***Secrets of the Seasons Volume 1: The Gimoles*** book, before jumping aboard ***Lions, Tigers, & Bears Volume 3.*** While ***Timothy and the Transgalactic Towel*** isn't his first project, it is the first one he's on from the ground floor, and I think it shows in the final product."

In the solicitations for ***Timothy***, Image describes it as the first graphic novel in a projected series; has Bullock already started working on subsequent volumes, or is he waiting to gauge response to the first book before continuing? "I have very rough plots for several more books, but haven't started seriously working on them yet," Bullock said. "Hopefully, retailers and readers will embrace Timothy and his terrycloth friend so that I can get to those stories soon!"

***Timothy & the Transgalactic Towel... Lions, Tigers, & Bears... Secrets of the Seasons Volume 1: The Gimoles...*** It's obvious that Bullock has both an affinity and an affection for all-ages, young-reader-focused series. What makes this sort of book so appealing creatively? "I first decided I wanted to be a professional writer when I was very young, and I think that sort of set the tone for what really spoke to me as a creator," Bullock explained. "While I do have some 'mature' things on the horizon, my first love is all-ages stuff.

"For me, comics are about escapism, and I prefer to not be limited by trying to mimic reality in my stories. Now, that sort of thing does have its place (within the pages of ***The Phantom***, for instance, which I'm writing for Moonstone) but it's just more fun to dream of magical kingdoms, far flung galaxies, and wondrous worlds."

That said, Bullock has a variety of projects in the works—projects that target both all-ages audiences and older readers as well. "The aforementioned ***Lions, Tigers, & Bears Volume 3*** is officially in the can and just waiting to get into the publication rotation. I just had one of my first mature properties, ***Death Angel***, greenlit by Moonstone Books. I also have another neat new book coming from Moonstone that I'm not sure I'm allowed to talk about yet. In the all-ages realm, I have ***My Machine***, ***We're Wolves***, and ***Monster at My House*** in various stages of development. Not to mention the other thirteen items on my list of new books!"

***Timothy and the Transgalactic Towel***, a 112-page full-color graphic novel, is scheduled for August 26th release.

**by Cliff Biggers**

Courtesy your friendly neighborhood comics outlet!

# COMIC SHOP NEWSARAMA

**Produced by *Comic Shop News***
**in cooperation with Matt Brady and *newsarama.com***

## CSNsider

•Starting in November, Anthrax guitarist *Scott Ian* will be riffing on an old favorite in November when he makes his comics writing debut with DC's ***Lobo: Highway to Hell***, illustrated by *Sam Kieth*. "This is everything you know and love about Lobo – extreme violence, cursing, drinking, extremer violence," DC senior story editor *Ian Sattler* said. "Scott was born to write this series! And Sam has blown our minds every step of the way. I honestly think this is some of the coolest work he's ever done..."

"When DC approached me about writing a book for them I couldn't get the words, 'How about a black metal reboot of everyone's favorite 1960's rock band comic The Maniaks?' out of my mouth fast enough," *Scott Ian* joked. "As security was escorting me from the building I was able to get the guards hand off of my mouth long enough to yell 'How about a hilariously horrifying all-out brutal tale of murder, mayhem and destruction unlike you have ever seen about the main man himself, Lobo?' — Sold! And thus my lifelong dream as a comic book fan to be able to write a comic book has come true. And what a *fraggin' book it is, my friends*. Lobo goes to Hell. Not soon enough."

•*John Cassaday's* art will be featured on a special 1-for-125 ***Captain America Reborn #2 Cassaday Sketch Variant***. check with the folks at your friendly neighborhood comic shop for pricing and availability on this ultra-limited variant.

•*David Hine & Jeremy Haun* invite everyone back to the Asylum in October in the pages of ***Arkham Reborn***, a three-parter that picks up after the events of ***Battle for the Cowl***. Dr. Jeremiah Arkham has rebuilt the Asylum following the design of his mad uncle Amadeus. Intended as a model for enlightened treatment of mental illness, the building soon mutates into a torture house, and the inmates find themselves trapped in a living hell. And when Jeremiah starts hearing a voice from beyond the grave, it becomes painfully clear that you can't really get rid of the crazy when it comes to Arkham Asylum...

•Dynamite Entertainment has enlisted a pair of ***Blair Witch Project*** talents to write their new ***Blackbeard: Legend of the Pyrate King*** comic: ***BWP*** writer *Eduardo Sanchez* and producer *Gregg Hale* join writers *Robert Place Napton & Jamie Nash* to tell Blackbeard's story from his childhood through to his bitter end. "What was exciting in our first meeting with Ed, Gregg, Jamie and Robert was the research and passion that they brought to the project. This was their baby, and they asked us to help them bring their baby to comics... It's something that we've been working with them on for the last two years, and I'm ecstatic that we're announcing and launching in October," publisher *Nick Barrucci* said.

•***Spider-Man Family*** may have come to an end, but that doesn't mean that Spider-Girl, along with members of Spidey's supporting cast, won't have a comic book home This fall, Marvel will replace ***Spider-Man Family*** with the revamped ***Web of Spider-Man*** monthly series. Each extra-sized issue will feature a variety of Spidey-related stories, including the near-future adventures of Spider-Girl.

"With the 'Gauntlet' storyline starting up and many classic adversaries of Spider-man coming back to the book, we wanted to find a place to tell you more about them without it eating up too many pages of the thrice-weekly ***Amazing Spider-Man***," series editor *Steve Wacker* said. "Starting with the first issue's Kaine story by *JM DeMatteis* and then continuing onto stories about Electro, the Rhino, the Lizard and many more by Web-Head *Fred van Lente* and regular ***Spidey*** artist *Barry Kitson*, the stories here directly impact what we're doing in ***Amazing Spider-Man***!" The first issue of ***Web*** is slated for October release.

•*Claudio Sanchez*, creator of the Coheed and Cambria mythology, is working on a new comic book series, ***Kill Audio***—and this new series will be published by Boom Studios. "This is disturbing work, and I mean that as a compliment," Editor-in-Chief *Mark Waid* said. "Anyone who's a fan of ***The Maxx*** or of ***Robot Chicken*** should check this out." ***Kill Audio*** follows the adventures of an immortal little troll who struggles to find purpose in a land where creativity is a controlled substance. Look for the first issue in October.

•Vertigo will publish their first-ever Halloween Annual this fall. The 48-page book will feature a framing story by *Matthew Surges, Luca Rossa, & Jose Marzan Jr.* The framing sequence will wrap around new tales of John Constantine by *Peter Milligan, Giuseppe Camuncoli, & Stefano*

## SPIDER-MAN BY STAN LEE & LARRY LIEBER

YOU WANNA GRAB A BITE WITH ME--AFTER I HIT ON YOUR WIFE?
HEY, YOU DIDN'T KNOW SHE WAS MARRIED.
SO--IF IT'S OKAY WITH MJ...
WHY NOT? THE MORE THE MERRIER.
STAN LEE LARRY LIEBER 7-16
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*Landini*; Madame Xanadu by *Matt Wagner, Amy Reeder Hadley, 7 Richard Friend*; and Merv Pumpkinhead by *Bill Willingham, Mark Buckingham, & Kevin Nowlan.*

•Also forthcoming from Vertigo in a new ongoing series, ***I Zombie*** by *Chris Roberson & Mike Allred*. Vertigo describes the series as "the story of Gwendolyn 'Gwen' Dylan, zombie girl detective. Think graveyards, ghosts, vampires, and werewolves with a twist." The book is slated to debut in 2010.

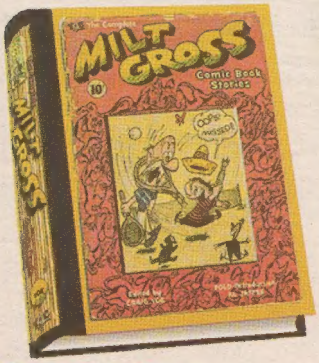
## Yoe! Check Out IDW's New Offerings

*Craig Yoe* (creator of the recently released ***Secret Identity: The Fetish Art of Superman's Co-Creator Joe Shuster***) and IDW have formed an alliance whereby new titles published the Yoe! Books imprint will be distributed by IDW. The first offerings will be ***The Art of Ditko***, a large-format book, and ***The Complete Milt Gross Life Story and Comic Books***, both slated for fall release. *The Art of Ditko* features little-seen stories and original artwork and an introduction by *Stan Lee*. *Milt Gross* sports a FOLD-INtroduction by ***Mad*** magazine's *Al Jaffee* and scarce ephemera and comics.

"IDW is committed to expanding our book collections, and continuing to offer readers a wide variety of unique and historical material," said *Greg Goldstein*, IDW's chief operating officer. "We're excited to be the home of Craig's imprint, Yoe! Books, highlighting unknown geniuses and revelatory books on well-known names."

***The Art of Ditko*** will showcase the best of the seminal artist and co-creator of Spider-Man and Dr. Strange, spotlighting some of the artist's most innovative and rare stories, original art presented in full color, and essays by *Jerry Robinson, John Romita*, and *P. Craig Russell*.

***The Complete Milt Gross Life Story and Comic Books*** will spotlight the career of the celebrity cartoonist, reprinting every one of his rare comic book tales, adding a career-spanning biography based on interviews with those who knew and worked with him.




"I'm looking forward to spitting on my hands, pulling on my briefs, and tag-teaming with IDW. Together, we're going to wrestle some great books to the ground," said Yoe. "With my good looks and IDW's beefy muscle, we make a winning team."

## Back to Press

•***Do Androids Dream of Electric Sheep #1*** (in stores in early August)

•***Batman & Robin #1 3rd Printing*** (MAY098154, in stores August 5th - features a recolored version of the *Frank Quitely* cover)

•***Dark X-Men: The Beginning #1*** (MAY090442, in stores August 12th)

## Rags Morales: Making Waves

A few weeks ago, ***CSN*** told you about the upcoming *Brian Azzarello-Rags Morales* DC project involving Doc Savage, the Spirit, Rima the Jungle Girl, the Blackhawks, and other characters. Now Morales has offered more details on the comic and the distinctive fictional world in which it is set—a pulp-inspired world without superpowered heroes.

Morales told ***Comic Shop Newsarama's*** *Vaneta Rogers* that the new series, ***First Wave***, takes place in "a world of heroism at its most innocent. We're talking about, essentially, a universe where superpowers don't exist. There are no people flying in from Krypton; there are no New Gods; there are no people swimming up from the ocean or from Paradise Island. We're talking about the heart and soul of what it means to be heroic, where people are left more to their wits and their intestinal fortitude rather than any fierce other-worldly technology, or even inner-worldly technology."

***First Wave*** can't be called a modernization, though, because "this is going to be enough of that original flavor to feel like it's old-school, with fedoras and women in high heels and the cool things about what's gangster and pulp, like Tommy guns," Morales said. "But it's going to also be enough of an advancement to feel fresh. Tommy guns will exist in a world where computers exist. We're going to be dealing with a world that is kind of like ***The Batman Adventures*** from The WB, where you have dirigible next to jetplanes. That's basically the visual interpretation of the atmosphere I'm dealing with."

So who'll be involved? "We'll have Doc Savage, the Spirit, and The Avenger in there, and I'm working out how they're going to look. Doc Savage won't have that exaggerated widow's peak, but I'm going with the classic looks on the characters with some updating. And in this world, Doc Savage is Superman. I mean, after all, Superman was derived from Doc Savage, along with Buck Rogers and Popeye and some others. But Doc Savage was the original guy with the Fortress of Solitude up in the arctic. He's an inventor, and he's got a very moral ethic. In a world of non-powered heroes, he's going to be our focal point.

"The Spirit, along with Doc Savage will provide an interesting combination, because Denny will be played with a little more humor. And The Avenger's going to be this grizzly kind of Tommy Lee Jones character. He'll be a little more heavy handed, but at the same time, he has a high moral ethic.

"And we're going to try to add a little more juice to the supporting cast. We're dealing with other people's licenses, so for the most part, it's going to ring true to what's always been there. But some of the supporting cast hasn't really been fleshed out, so we're working on bringing them to life.

"I've also done a reimagining of the Blackhawks, who are going to play a part in the story. I've been working on how they'll look, giving them more of a look of a modern-day air force.

"We've also re-envisioned Rima. I really like her. As much as I love *Nestor Redondo* and the work he did, we're going to get away from that whole animal hide/tunic thing. I actually was watching a lot of ***Apocalypto*** and was enjoying the beaded work that was done with the Mayan civilization, so I kind of riffed off that. All the fans today with their piercings -- this character should appeal to them.

"Those are the main characters. There are some other hooks in there that, because we're talking about the heroes of DC, I'm going to reserve judgment on whether we should bring that out. But I'm sure you'll hear more about it eventually."

Is there any chance that some other DC characters might make an appearance in this series? "Well, theoretically, *any* non-powered DC hero could show up in this world and have some form of involvement," Morales said. "And there are some characters that we're going to address that are going to be reinvented, one of which is a very cool villain who's going to get a makeover. But remember, I haven't seen all the scripts yet, so it's not like I can guarantee what's coming. But I do have the bible that outlines the main characters... It gives me everything I should know about them."

While Morales is best known for superhero project, he sees ***First Wave*** as a perfect match for his skills and interests. "When I saw this opportunity with ***First Wave***, I knew this was something I could really get into. I'm a huge fan of gangster movies. I used to watch ***The Untouchables*** when I was a kid. And I'm a big fan of ***The Godfather***, at least the first two. And

***Continued on page 6***

Y'KNOW, YOU TWO AIN'T LIKE MOST NON-MUTIES I'VE MET.
HOW SO?
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I DUNNO--YOU ACT LIKE BEIN' WITH A SUPERHERO AIN'T NOTHIN' SPECIAL.
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stansfanz @ aol.com
WWW.KINGFEATURES.COM

WHY DID YOU COME TO MY PLAY TONIGHT, LOGAN?
YOU GOT A FAN, LADY-- NAME OF SPIDER-MAN.
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# DECEPTION
# LUST
# BETRAYAL
# MURDER

"FILTHY RICH is the real **noir**. It captures the genre's **psychosis** and inner dark with **intelligent** writing and **atmospheric** art."
– George Pelecanos, *New York Times* bestselling author of *The Way Home* and *The Turnaround*

"**Sex, greed, debauchery** – I love it. Brian Azzarello is **brilliant**."
– Joseph Finder, *New York Times* bestselling author of *Paranoia* and *Vanished*

"A very clever, very **modern** new take on the old haunted house story. **Recommended** for anyone who hates reality television as much as John Constantine does!"
– Brian K. Vaughan, author of **Y: THE LAST MAN** and writer for *Lost*

"This is a classic John Constantine story."
– Warren Ellis, author of TRANSMETROPOLITAN and *Crooked Little Vein*

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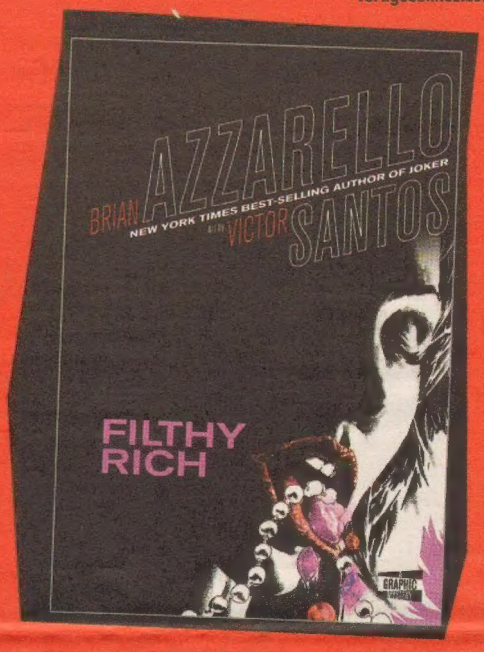
# FILTHY RICH

BY BRIAN AZZARELLO

NEW YORK TIMES BEST-SELLING AUTHOR OF JOKER

WITH ART BY VICTOR SANTOS

AUGUST 2009




# DARK ENTRIES

BY IAN RANKIN

#1 INTERNATIONAL BEST-SELLING AUTHOR OF EXIT MUSIC

WITH ART BY WERTHER DELL'EDERA

AUGUST 2009

Suggested for Mature Readers

FILTHY RICH © 2009 by Brian Azzarello and Victor Santos Montesinos
DARK ENTRIES © 2009 by DC COMICS

*Good Fellas*. My mom was into it, so that's probably where I got it from.

"And while this may come as a shock to some people, there was a time when there was no cable, and there were only 13 channels to choose from, so my Saturday afternoons, after the cartoons, were all about the old black and whites—Johnny Weissmuller Tarzan, the Lone Ranger, the Bowery Boys. I loved all these characters. A lot of my upbringing was black and white TV. I mean, we had a color TV, but that was in my parents' bedroom. So I'd be stuck downstairs with the huge black and white phonograph/TV, this huge monstrosity, and I lived in the world of those old television shows.

"And even today, I love old *Orson Welles* black and white movies, like ***Citizen Kane*** and ***Touch of Evil***. And when we went to art school, that was one of the things we used when we were learning how to light a scene or stage a set. If you're doing it right, it should start from the idea of a play. A well-lit and well-choreographed play. That kind of thing was part of my weaning into this field.

"So when I got a hold of this, it was a whole new world that just appealed to me. I never really knew much about Doc Savage and the Spirit and the Avenger, and they just called to me immediately."

***First Wave #1*** is tentatively slated for release later this year.

## Harvey Awards Nominees Announced

Members of the comics creative community have made their choices, and the nominations for the 2009 Harvey Awards have been announced. The winners will be chosen on October 10th at the Baltimore Comic-Con; voting is open to anyone professionally involved in a creative capacity in the comics field.

### BEST WRITER

- *Kyle Baker*, ***Nat Turner***, Abrams books
- *Ed Brubaker*, ***Captain America***, Marvel Comics
- *John Gallagher*, ***Buzzboy***, Sky Dog Comics
- *Jeff Kinney*, ***Diary of a Wimpy Kid***, Amulet Books
- *Grant Morrison*, ***All-Star Superman***, DC Comics

### BEST ARTIST

- *Kyle Baker*, ***Nat Turner***, Abrams Books
- *Gabriel Ba*, ***Umbrella Academy***, Dark Horse Comics
- *Jimmy Gownley*, ***Amelia Rules***, Renaissance Press
- *Jason Kruse*, ***World of Quest***, Yen Press
- *Frank Quitely*, ***All-Star Superman***, DC Comics

### BEST CARTOONIST

- *Lar deSouza*, ***Least I Could Do***, www.leasticoulddo.com
- *John Gallagher*, ***Buzzboy***, Sky Dog Comics
- *Al Jaffee*, ***Tall Tales***, Abrams Books
- *Jeff Kinney*, ***Diary of a Wimpy Kid***, Amulet Books
- *Thom Zahler*, ***Love & Capes***, Maerkle Press

### BEST LETTERER

- *Jimmy Gownley*, ***Amelia Rules***, Renaissance Press
- *Rob Leigh*, ***The Spirit***, DC Comics
- *Doug Sherwood*, ***Local***, Oni Press
- *John Workman*, ***Marvel 1985***, Marvel Comics
- *Thom Zahler*, ***Buzzboy***, Sky Dog Comics

### BEST INKER

- *Rich Faber*, ***Buzzboy***, Sky Dog Comics
- *Jamie Grant*, ***All-Star Superman***, DC Comics
- *Jeff Kinney*, ***Diary of a Wimpy Kid***, Amulet Books
- *Mark Morales*, ***Thor***, Marvel Comics
- *Ryan Winn*, ***The Darkness***, Image Comics

### BEST COLORIST

- *Frank Cammuso*, ***Otto's Orange Day***, Raw Junior, LLC
- *Jamie Grant*, ***All-Star Superman***, DC Comics
- *Laura Martin*, ***Thor***, Marvel Comics
- *Wil Quintana*, ***Mice Templar***, Image Comics
- *Dave Stewart*, ***Umbrella Academy***, Dark Horse Comics

### BEST COVER ARTIST

- *Frank Cho*, ***Buzzboy: Sidekicks Rule #3***, Sky Dog Press
- *James Jean*, ***Fables***, Vertigo Comics
- *Jay Lynch*, ***Mindshaft #23***, Mindshaft Publishing
- *Ken Rocafort*, ***Pilot Season: Core #1***, Top Cow
- *Alex Ross*, ***Justice Society of America***, DC Comics

HERE'S WHERE WE PART COMPANY, WOLVERINE.
YEAH. MEBBE WE'LL HANG AGAIN SOME TIME.
LOGAN--I WAS WONDERING--WHAT'S THAT?
YA MIGHT CALL IT A LUCKY CHARM.
THAT WAS THE SLICED-OFF PART OF DR. OCTOPUS' TENTACLE.
MOST TOURISTS JUST BUY A MINIATURE STATUE OF LIBERTY!
STAN / LARRY LEE / LIEBER 7-20
MIDNIGHT IN CENTRAL PARK...
TIME I GOT ME SOME SHUTEYE.
NO NEED TO SPRING FOR A HOTEL ROOM.
THIS BENCH'LL DO THE TRICK.
AIN'T NOBODY LIKELY T'BOTHER ME!
STAN LEE LARRY LIEBER 7-21
SNORRRR
STAN LEE LARRY LIEBER 7-22
BUB--YOU SURE PICKED THE WRONG GUY TO TRY TO ROLL!
GIMME YOUR MONEY, WHISKERS--'LESS YA WANNA TASTE MY BLADE!
BLADE? IF THAT'S A BLADE--
SNIKKT!
STAN LEE LARRY LIEBER 7-23
--WADDA' YA CALL THESE?
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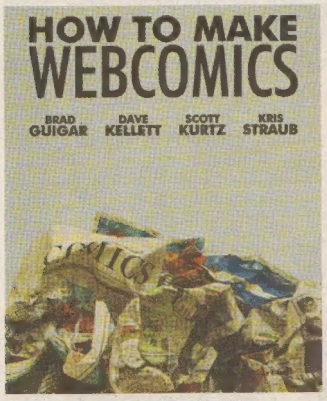
**BEST NEW SERIES**
- *The Dreamer*, IDW
- *Echo*, Abstract Studios
- *High Moon*, www.zudacomics.com
- *Night Owls*, www.zudacomics.com
- *Supertron*, www.zudacomics.com

**BEST CONTINUING OR LIMITED SERIES**
- *All-Star Superman*, DC Comics
- *Captain America*, Marvel Comics
- *Diary of a Wimpy Kid*, Amulet Books
- *Mice Templar*, Image Comics
- *Umbrella Academy*, Dark Horse Comics




**BEST BIOGRAPHICAL, HISTORICAL OR JOURNALISTIC PRESENTATION**
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- *Too Cool To Be Forgotten*, Top Shelf
- *World of Quest Volume 2*, Yen Press

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- *Mice Templar Volume 1*, Image Comics
- *Queen & Country Volume 3*, Oni Press
- *Skyscrapers of the Midwest*, Adhouse Books

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- *Love & Rockets Volume 3 #1*, Fantagraphics Books
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- *Complete Peanuts*, Fantagraphics Books
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- *Solanin*, Viz
- *Witchblade Takeru Manga #s 11 & 12*, Top Cow

**BEST ON-LINE COMICS WORK**
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- *Least I Could Do*, *Lar deSouza & Ryan Sohmer*, www.leasticoulddo.com
- *Night Owls*, *Bobby & Peter Timony*, www.zudacomics.com
- *PVP*, *Scott Kurtz*, www.pvponline.com

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- *Lar deSouza, Least I Could Do*, www.leasticoulddo.com
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- *David Malki, Wondermark*, www.wondermark.com

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- *Matt Cassan, NASCAR Heroes*, NASCAR comics
- *Bryan J.L. Glass, Mice Templar*, Image books
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- *Tim Sievert, That Salty Air*, Top Shelf
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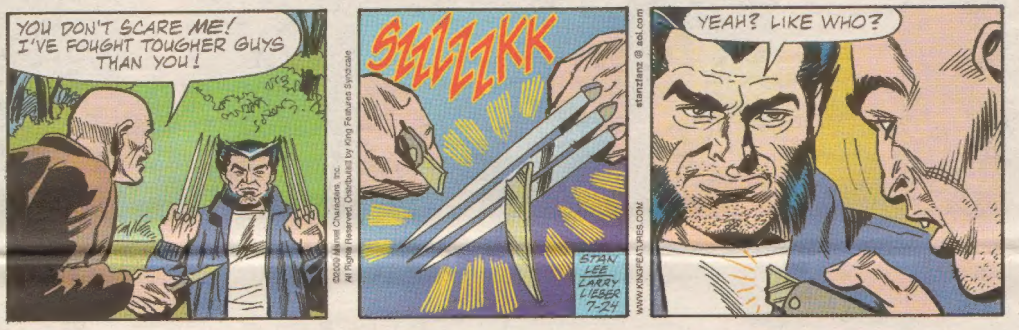
YOU DON'T SCARE ME! I'VE FOUGHT TOUGHER GUYS THAN YOU!
SLLLLKK
YEAH? LIKE WHO?
THEM CLAWS! YOU AIN'T HUMAN!
HE GOT THAT RIGHT!
I'M A MUTANT!
WELL, THIS AIN'T THE WALDORF, BUT I STILL NEED MY SHUTEYE!
SNORRRR
SHEEESH! IT'S TOUGH T'GET A GOOD NIGHT'S SLEEP 'ROUND HERE.
TAP TAP TAP
INSOMNIA WILL BE THE LEAST OF YOUR PROBLEMS!
DR. OCTOPUS!
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